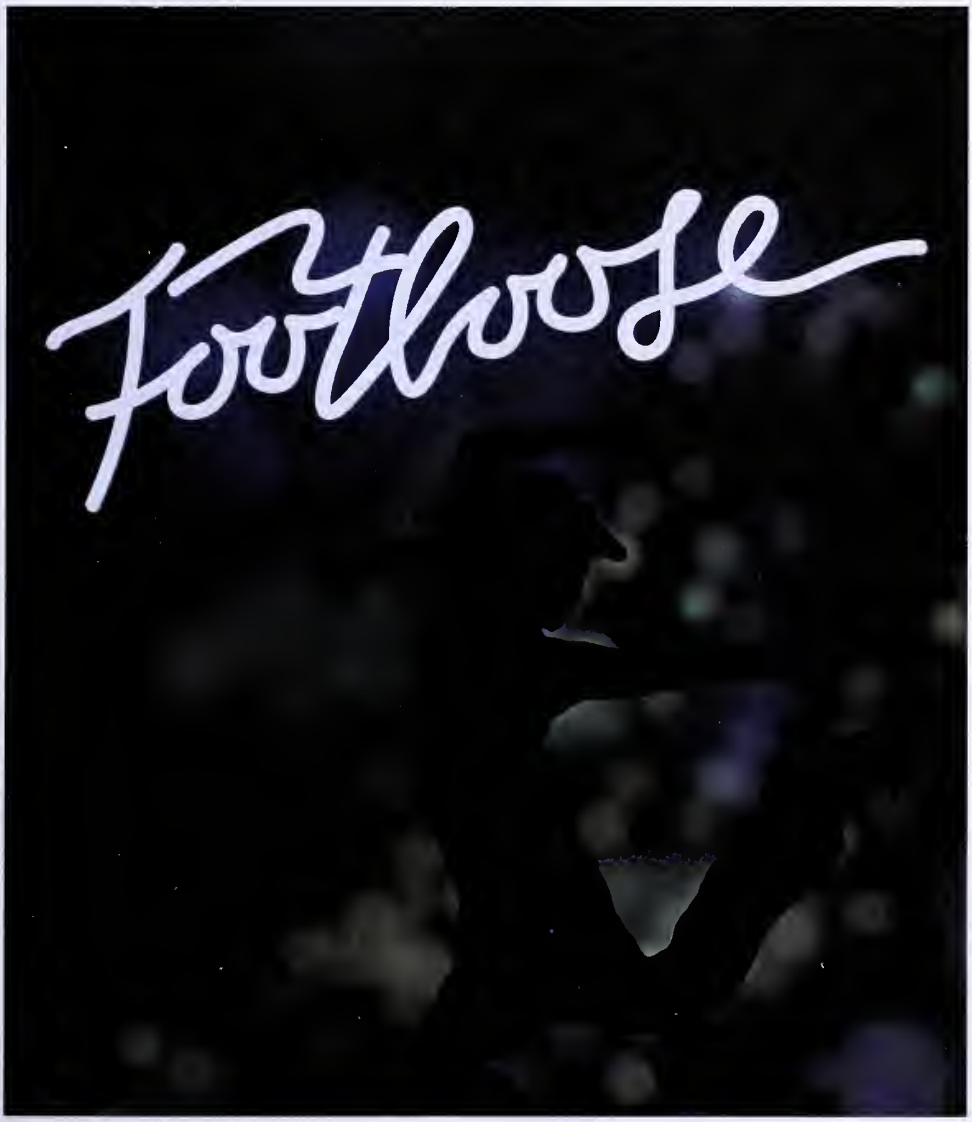
# LTC | Livingston Theatre Company



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# THE LIVINGSTON THEATRE COMPANY

OF RUTGERS UNIVERSITY

Artistic Director
MARYANN SLATER

Managing Director
MEGAN CHERRY

Business Manager
ALEX DABROWSKI

present

# Footloose

Music by
Tom Snow

Lyrics by
Dean Pitchford

Stage Adaptation by
Dean Pitchford and Walter Bobbie

Based on the Original Screenplay by Dean Pitchford

Additional Songs by Eric Carmen, Sammy Hagar, Kenny Loggins and Jim Steinman

Lighting Design
RYAN KANAREK

Properties Design
STEPHANIE VAN OPPEN

Sound Design
NISHIT NANDANKAR & ZACH BOWER

Technical Director
MIQUEL ANGEL LOPEZ

Assistant Director
GINA D'ANGELO

Assistant Musical Director
STEPHANIE MANGIOGLU

Assistant Choreographer
NICOLE ZARRILLO

Assistant Stage Manager
BILLY JOHNSON

Asstistant Technical Director
SINDHUJA BASKAR

Costume Design
MELANIE DIPIETRO & AMALIA AQUINO

Stage Manager
KARL HOEMPLER

Choreography
JASON ZOMBACK

Musical Direction
VINCENT MARTINI

Direction by
MEGAN CHERRY

April 17-19, 2014

Funding has been made possible in part through a grant from the Rutgers University Student Assembly Allocations Board paid for by student fees. The producers gratefully acknowlege support from Rutgers Student Life and Rutgers Office of Undergraduate Academic Affairs.

Presented through special arrangement with Rodgers and Hammerstein Theatre Library.

# DIRECTOR'S MESSAGE

It's finally here! The past two months have flown by, but they have been so worth it. Honestly, when I first made mention of directing a show, it was merely a joke; however, the more I thought about it, the more it became a reality. I have never directed before, but I know I wanted to take this experience with me as my final experience with LTC. I gravitated to Footloose because it is such a fun, and uplifting show – and promotes a positive message that I wanted to creatively express to you all. Throughout my four years of involvement with LTC, I have gotten the chance to work with many talented cast members, designers, and directors and I wanted this show to be a way for me to showcase all that I have learned. The Livingston Theatre Company has become a huge part of my heart, and it began the start of my freshman year at Rutgers when the current Artistic Director, Selena Drobnick (whom to this day I still thank for getting me involved) convinced me to costume design The Wild Party. Even though that show brought me to tears, I never gave up on LTC, and the company has never given up on me. My time with LTC has included: many production staff positions, a General Board member position, a member of the Legally Blonde! cast, and finally – two wonderful years as the company's Managing Director. There are so many people to thank for helping me to learn and grow throughout my entire four years of college. First, I would like to thank Maryann and Alex – we make one heck of an Executive Board! Next, my mom and dad; I love you both so much and thank you for believing me, and always supporting me. For the record, my parents have never missed a show. Maryann – thank you for always lifting me up, I am so blessed to have you in my life to inspire me to be a better person. Nicole – I thank you for your endless words of encouragement, being the best roommate a girl could ask for, and for always volunteering to usher at performances. James – you would do anything for me, and I am so appreciative for the dinners you have made me, the nights you have lent me your couch, and for always being my listening ears at the end of any crazy day. Ferg – thank you for always being my LTC go-to person, and for going above and beyond this year as our adviser – I am lucky to have gotten the chance to work with you. To the rehearsal staff: Gina, Karl, Billy, Vinny, Steph, Nicole, and Jason – thank you for being so organized, and for practically being my brain whenever I lose it! Thank you for keeping me on schedule, being great friends and always believing in me. To the production staff - you are all so talented, and I cannot wait to see where your futures with LTC lead. It has been a pleasure to work with everyone and I hope you continue to stay involved! Finally, I would like to thank Jay Goldstein and John Pisciotta for being such inspiring mentors during my sophomore year – I don't think I would have pursued the position of Managing Director without their words of encouragement. Without further a due, sit back, relax, and get ready to cut Footloose!

Many thanks and all my love,
Megan Cherry

## PRODUCER'S NOTE

This time of the year is so bittersweet because while the Livingston Theatre Company celebrates another successful season, our time on the Executive Board is coming to an end. The theme of the season was about embracing new opportunities even though you may be standing alone. We have learned so much from each other and the company members who help make every vision come to life. Just as Dr. Frankenstein, Claude, and now Ren, we as an Executive Board were faced with new and exciting challenges during each production, but through facing and overcoming them we have become better company members and leaders.

To our audience -we thank you all for your constant support and dedication to our shows. To our cast members, General Board and Production Staffs – we thank you for your creative minds, and talent that keep this company running. We are both excited yet nostalgic to pass the torch onto a new Executive Board, but we believe in them just as our predecessors believed in each of us. We look forward to the bright future of LTC, and what achievements the new Executive Board will accomplish.

Sit back, relax, and enjoy the show!

The Executive Board,
Megan Cherry
Maryann Slater
Alex Dabrowski

Rutgers University Student Assembly
ALLOCATIONS BOARD
paid for by student fees.

# CAST

Ren McCormack ..... Justin Brown
Ethel McCormack ..... Ashtyn Greenstein
Reverend Shaw Moore ..... Chris Price
Vi Moore ..... Raynee Morris
Ariel Morre ..... Brynn Mosello
Lulu Warnicker ..... Daria Voskoboynikov
Wes Warnicker ..... Benji Sills
Coach Vanessa ..... Stephanie Leiva
Eleanor ..... Taylor Davidson
Rusty ..... Julia Mendes
Urleen ..... Dana Magee
Wendy Jo ..... Rachelle Legrand
Chuck Cranston ..... Christian Munoz
Lyle ..... Christiian Credle
Travis ..... Matt Miller
The Cop ..... Thomas Young
Betty Blast ..... Nicola Keegan
Willard Hewitt ..... Justin Luckenbaugh
Principal Clark ..... Brittney Dinardo
Jeter ..... Lajuan Miller
Garvin ..... Alex Albanese
Bickle ..... Alex Golden
Cowboy Bob ..... Thomas Young
Cowboy Bob's Band ..... Stephanie Leiva, Mary Berko & Brenna Knight

## THE FOOTLOOSE ORCHESTRA

Conductor/Musical Director: Vincent Martini
Keyboard 1: Stephanie Mangioglu, Keyboard 2: Lauren Burcheri
Reeds: Eric Lampmann, Brian Eichert
Guitar 1: Matt Gordeuk, Guitar 2: Joseph Ciampi
Bass: Annie Moorhead, Percussion: Kyle Buchanan, Drums: Evan Tsioni

# SCENES & MUSICAL NUMBERS

## ACT ONE

Scene 1: The City of Chicago
"Footloose" ..... Rusty, Wendy Jo, Urleen, and the Company
The Town of Bomont, in Church
"On Any Sunday" ..... Rev. Shaw Moore, Ren, Ethel and the Company
Scene 2: The Churchyard
Scene 3: Behind a Gas Station
"The Girl Gets Around" ..... Chuck, Ariel, Travis and Lyle
Scene 4: A High School Hallway
I Can't Stand Still" ..... Ren
"Somebody's Eyes" ..... Rusty, Urleen, Wendy Jo and the Company
Scene 5: The Moore Home
Learning To Be Silent" ..... Vi, Ethel and Ariel
Scene 6: The Burger Blast
"Holding Out For A Hero" ..... Ariel, Rusty, Wendy Jo and Urleen
Scene 7: The Great Plains of Bomont
"Scene Change-Somebody's Eyes" ..... Rusty, Wendy Jo and Urleen
Scene 8: The Moore Home
"Somebody's Eyes (reprise) ..... Rusty, Wendy Jo, Urleen, Chuck, Travis and Lyle
"Heaven Help Me" ..... Shaw
Scene 9: The High School Gym/The Church
"I'm Free/Heaven Help Me" ..... Ren, Shaw and the Company

ACT 2
Scene 1: The Bar-B-Que, a Country/Western Dance Hall
"Still Rockin'" ..... Cowboy Bob and his Band
"Let's Hear It For The Boy" ..... Rusty and the Company
Scene 2: The Moore Home
"Can You Find It In Your Heart?" ..... Vi
Scene 3: The Junk Yard
"Dancing Is Not A Crime" ..... Ren
"Mama Says (You Can't Back Down)" ..... Willard, Bickle Garvin, Jeter and Ren
"Mama Says (reprise)" ..... Willard and Boys
Scene 4: Under the Train Bridge
"Almost Paradise" ..... Ren and Ariel
Scene 5: The Town Hall
Scene 6: The Moore Home
"Heaven Help Me (reprise)" ..... Shaw
Scene 6a: The Church
Scene 6b: The Churchyard
"Can You Find It In Your Heart? (reprise) ..... Shaw
Scene 7: The Gym
"Footloose" (finale) ..... The Company

# WHO'S WHO

**ALEX ALBANESE** (*Garvin/Ensemble*) This is Alex's third show with The Livingston Theatre Company and second time performing on the LTC stage! You may have previously seen him in *Young Frankenstein* as Dr. Victor Von Frankenstein, and he was the costume designer for *Hair*. Other theatre credits include *Crazy for You* (Bobby Child), *Anything Goes* (Captain), and *The Drowsy Chaperone* (Gangster #2). He would like to thank Megan, Gina, Jason, Nicole, Vinny, Steph and every other person that made this show as amazing as it can be! Break a leg everyone!

**MARY BERKO** (*Ensemble*) is so excited to be in her second LTC show. She is a freshman Voice/Music Education major at Mason Gross School of the Arts. Some of her past roles include Cosette in *Les Miserables*, Hope Cladwell in *Urinetown*, Fastrada in *Pippin*, an ensemble member in LTC's *Young Frankenstein*, and many more. She would like to thank the pro-staff for everything they've done to make this show possible!

**JUSTIN BROWN** (*Ren McCormack*) is a senior Journalism and Media Studies Major at Rutgers, and is beyond thrilled to be returning to the Livingston Theatre Company stage after assistant directing the fall production of *Young Frankenstein*. Justin is the current Box Office Manager for the company. Previous Rutgers theatre credits include: Cabaret Theatre's *[Title of Show]* (Jeff), *Next to Normal* (Gabe) and LTC productions of *Bare: A Pop Opera* (Matt), *The Rocky Horror Show* (Phantom) and *Hairspray* (Link Larkin). He would like to thank the pro-staff and the cast for making this such an enjoyable experience. Justin would also like to thank all his friends and family for their continued love and support. Way ho!

**CHRISTIIAN CREDLE** (*Lyle*) This is Christiian's 5th, and final, show with The Livingston Theatre Company. He has been featured in *Hairspray*, *Legally Blonde*, *The Producers* and *Hair*. He would like to thank his family, friends, and brother for supporting him through his four years with the company. He would also like to recognize his fellow senior members of the company for sharing their love and talent with him. He is thankful for everyone involved in *Footloose* for making his final performance a spectacular one.

**TAYLOR DAVIDSON** (*Eleanor*) Taylor is ecstatic to be performing in her first (and sadly, only) LTC show! Taylor is from Brisbane, Australia and has performed in numerous shows down under including *The Little Mermaid*, *A Chorus Line*, *Aladdin*, *Peter Pan*, and *Bat Boy the Musical*. She is currently on exchange at Rutgers and is so grateful to be performing for the first time in America! She would like to thank the amazing cast and pro-staff of *Footloose* for being so welcoming and friendly to the new, weird Aussie girl.

**BRITTANY DINARDO** (*Principal Clark*) Brittany is very excited to be in her first show with The Livingston Theatre Company. Before LTC, Brittany performed in many productions at Northern Highlands Regional High School. Brittany is currently a second year Music Education major at Mason Gross School of the Arts, and is also a member of the Kirkpatrick Choir. Brittany has enjoyed working with the cast and crew of *Footloose* and would like to thank her family and friends for all their support. Enjoy the show!

**ALEX GOLDEN** (*Bickle/Ensemble*) This is Alex's second production with The Livingston Theatre Company! After playing Scott in last spring's production of *The Producers*, Alex is thrilled to be back as a part of *Footloose*. He is a Spanish major with a double minor in Biology and Dance pursuing a Pre-Med education. Alex has been a performer at the Show Place Ice Cream Parlor on Long Beach Island for the past two summers, and has also been involved in many other musicals including *Xanadu* (Sonny), *Fiddler on the Roof* (Motel), and *Joseph and the Amazing Technicolor Dreamcoat* (Pharaoh/Levi). Thank you Megan for this opportunity, all of the pro staff, and my family and friends for the continued love and support!!!

# WHO'S WHO

**ASHTYN GREENSTEIN** (*Ethel McCormack*) is so excited to be a part of her second production with The Livingston Theater Company! Ashtyn is a freshman in the School of Arts and Sciences majoring in Biology and Theater. Other Rutgers theater credits include: *Doubt* (Sister James) and *Young Frankenstein* (Inga). She extends all the love and thanks to the amazing production staff and cast for all they have done for her and this production. Shoutout to mom, dad, and Arianne for the love and support as always. Welcome to Bomont!

**NICOLA KEEGAN** (*Betty Blast*) is a junior at Rutgers University and is currently majoring in Psychology. This is Nicola's third show with The Livingston Theatre Company, but her first show as being a part of the cast! Her previous shows include: costume designing *Young Frankenstein* and co-choreographing *Hair*. She would like to thank her family and friends for always putting up with her crazy schedule and also give a shoutout to the wonderful Pro-staff! She would also like to send all her love to her fellow cast mates, for making her first show on the stage such a BLAST!

**BRENNA KNIGHT** (*Ensemble*) is beyond thrilled to be in her second Livingston Theatre Company production. Brenna grew up in Ridgewood, New Jersey and has been performing since she was in kindergarten. She recently appeared in *The Crucible* as Abigail Williams, *Romeo and Juliet* as the Nurse, and LTC's *Young Frankenstein*. Currently undecided, Brenna hopes to discover a career path at Rutgers. She would like to thank her friends and family for their endless support and is proud to call the LTC community her "second home" at Rutgers.

**RACHELLE LEGRAND** (*Wendy Jo*) This is Rachelle's second production with The Livingston Theatre Company. Previous credits include: LTC's *Hair* (Dionne), Phoenix Productions at the Count Basie Theatre's production of *Hairspray* (Ensemble), 2nd place vocal solo in the 2013 National Fine Arts Festival, and numerous productions with Marlboro High School's Theatre Society.

**STEPHANIE LEIVA** (*Coach Dunbar*) is excited to be cast in her 5th show with The Livingston Theatre Company. She is a sophomore in the School of Arts and Sciences as a Math and Theater major. Her past credits include: *Young Frankenstein*, *The Producers*, Merrily We Roll Along, and *How to Succeed in Business Without Really Trying*. She would like to give a big shout out to her supportive family, friends, and boyfriend. She has so much love for this cast and all of her LTC family. Also a huge thanks to the amazing Production Staff for putting their hearts into making this show the best it could be.

**JUSTIN LUCKENBAUGH** (*Willard Hewitt*) is feeling like, totally tubular. Justin is a sophomore studying Mathematics and Economics. Credits include: *Young Frankenstein* (Ziggy), *The Producers* (Jack Lepidus), *Titanic* (Thomas Andrews), *Moon Over Buffalo* (George Hay). Justin would like to thank the pro-staff, cast, and crew for making this experience a gnarly time. Justin's got a lovely bunch of coconuts.

**DANA MAGEE** (*Urleen*) is thrilled to be a part of her sixth production with The Livingston Theatre Company. This year she was assistant choreographer for *Young Frankenstein*, and was seen in *The Producers*, *How to Succeed in Business Without Really Trying*, the 3rd Annual 24 Hour Musical Challenge, and *Legally Blonde*. Dana is also the Social Media Manager on the General Board for LTC. Dana is a junior studying animal science in the School of Environmental and Biological Sciences. Dana would like to thank her family, her boyfriend Jim, her LTC family, and the cast and crew of *Footloose* for another amazing experience!

**JULIA MENDES** (*Rusty*) is thrilled to be a part of the cast of *Footloose*! This is Julia's second show with The Livingston Theatre Company, her first being *Hair*. She is a Music Education major at Mason Gross

School of the Arts and outside of LTC sings with the Kirkpatrick Choir. Some of her favorite past roles include Crissy in *Hair* and Holly Sullivan in *The Wedding Singer.* She would like to thank her parents and sisters for their constant love and support and all those involved in this production for making it such a fun and memorable experience.

**LAJUAN MILLER** (*Jeter/Ensemble*) wonders where musical theatre has been all his life?! He is a third-year majoring in Journalism & Media Studies and this is his second show with The Livingston Theatre Company; you may have most recently seen him in LTC's production of *Hair.* He'd like to thank his loved ones for their endless stream of support and the entire *Footloose* & LTC team for making his second year at Rutgers so musical and memorable.

**MATT MILLER** (*Travis*) This is Matt's 6th show with the company. Matt loves Megan and LTC.

**RAYNEE MORRIS** (*Vi Moore*) is overjoyed to have the opportunity to play Vi in LTC's *Footloose*! She is a sophomore studying Ecology, Evolution, and Natural Resources while double minoring in Music and Entomology. This is Raynee's third show with the company. You may have seen her recently in *Young Frankenstein* or *The Producers.* This is one of her favorite roles in the 21 other productions she has been in. She would like to thank the amazing pro-staff for the production. Raynee also wishes to thank her wonderful Mom for traveling 2,500 miles (again) to see her.

**BRYNN MOSELLO** (*Ariel Moore*) is thrilled to be playing Ariel Moore in her fifth, and final, show with The Livingston Theatre Company. Previously, she was seen in *BARE: a pop opera* as Kyra and *The Wild Party* as Kate. She also participated in two 24 Hour Musical challenges. Some of her favorite roles outside of LTC include: Penny in *Hairspray* and Pilar in *Legally Blonde* both at the Count Basie Theater. She would like to thank the cast and crew of *Footloose* for making this experience the best yet and her family and friends for their continued support. Love you all!

**CHRISTIAN MUNOZ** (*Chuck Cranston*) was really excited when he found out he was finally going to get a chance to play the bad guy! But, of course, Christian still loves all his cast members, even when he's acting like a jerk. This is Christian's fourth production with The Livingston Theatre Company. He can say with the upmost confidence that his Rutgers experience would be nothing without LTC. He is so very thankful to everyone who has, and continues to, make his experience with this company such a joy; love you guys! A huge thank you to the Pro-Staff, E-Board, family and friends!

**CHRIS PRICE** (*Reverend Shaw Moore*) A junior English major and Music minor, Chris is ecstatic to be back on stage, and banning dance in Bomont as Reverend Shaw Moore. Previous credits include: *Hair* (Stage Manager), Cabaret Theatre's *The Normal Heart* (Stage Manager), *The Producers* (Ensemble), and *How to Succeed in Business Without Really Trying* (Tackaberry). Much thanks to God, his parents, Brett Hall and the Royal Court, NSO fam, 514/ 1204 and Friends, always Danielle Durso, and the Pro-Staff, cast, and crew for making this an amazing experience. Cut loose and enjoy the show!

**BENJI SILLS** (*Wes Warnicker*) is thrilled to be playing Wes in his first Livingston Theatre Company performance! In high school, Benji was in many shows, including playing the character of stage manager in *Our Town* and Conrad Birdie in *Bye, Bye Birdie*! He's also participated in many different community theater shows such as *Oklahoma!* and *Urinetown.* Off the stage, Benji loves reading, writing, gymnastics, spending time with his wonderful girlfriend and working on his film group, Ocular Frame! He hopes you thoroughly enjoy the show; as Ren would say, 'it's a bitchin' story'!

# WHO'S WHO

**DARIA VOSKOBOYNIKOV** (*Lulu Warnicker*) is extremely grateful to be in her sixth show with The Livingston Theatre Company and her first show as a cast member! Thank you to everyone who made this year unforgettable - friends, family, Brett familia, my gang, LTC fam - you give me the support I need to do what I love and be who I am. "One thing I can tell you is you got to be free."

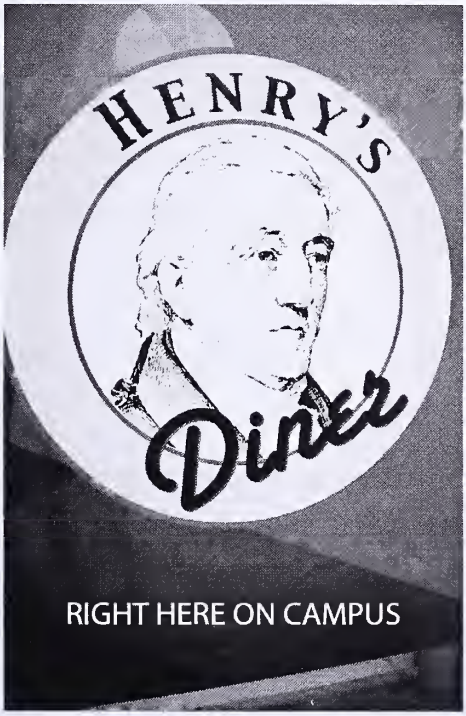
**THOMAS YOUNG** (*Cowboy Bob*) is so excited/sad/proud to be in his very last LTC show. He has come so far with this company starting with his role as the Narrator (*Into the Woods*), moving to Assistant Director (*Rocky Horror Show*), growing to Music Director (*Merrily We Roll Along*), and proudly directing his most recent experience, *HAIR*. Thomas would like to thank his production staff and cast mates for being such a loving and energetic team. Thomas would like to specially thank those who have been there for him in love and support for his four years at Rutgers: his friends, sisters, and parents. Best of luck to LTC in its many incredible years to come!

**AMALIA AQUINO** (*Costume Designer*) This is Amalia's third production with The Livingston Theatre Company. She has had a great time working on *Footloose* and has enjoyed taking on a new production staff position. Everyone is so talented, and the cast has made this show amazing.

**SINDHUJA S. BASKAR** (*Assistant Technical Director*) is a freshman in the School of Arts and Sciences pursuing her BS in Cell Biology and Neuroscience. While her main interest at Rutgers involves the sciences, she has always held a passion for set design and construction, which led her to find the Livingston Theater Company. She is very excited to be a new member of LTC and to begin her career in theater.

**MEGAN CHERRY** (*Director & Managing Director*) could not have asked for a better show to experience her directorial debut, or her last experience with the Livingston Theatre Company. *Footloose* marks Megan's 15th, and final, LTC production. She would like to thank the entire cast for creating such a fun atmosphere and for making this show amazing! She would also like to thank the production staff for sacrificing sleep, and possibly sanity, to create such a wonderful and high energy piece of musical theater. Finally, she would like to thank her family, Maryann, Gina, James, Alex and Ferg for being her right hand people and for always being there for her during this entire process. Get ready to cut loose everyone, and enjoy the show!

**ALEX DABROWSKI** (*Business Manager*) is a senior chemistry major in the School of Arts and Sciences. In the past four years that he has been involved with LTC, Alex has been involved in 13 productions and has learned so much and will miss working with such passionate and creative people. He would like to thank his family, Megan, Maryann and Ferg for all of their constant support.



# WHO'S WHO

**GINA D'ANGELO** (*Assistant Director*) This is Gina's 3rd LTC show. She would like to thank her parents for being so supportive. She would like to thank the cast for working so hard and putting on an awesome show. She would like to thank the pro-staff for being amazing and Megan for being so organized, a terrific director, and great friend.

**MELANIE DIPIETRO** (*Costume Designer & Make-Up Artist*) is a senior at Rutgers with a major in Communication and a minor in Psychology. She has worked on several shows including: *The Pajama Game*, *Funny Girl*, *Bye Bye Birdie*, *Back to the 80's*, and *The Wizard of Oz*. She would like to thank the Livingston Theatre Company for welcoming her into their theater family for her first season with them.

**KARL HOEMPLER** (*Stage Manager*) is a sophomore double majoring in visual arts and psychology. While he doesn't like actually performing on stage, he still enjoys musical theater and loves helping out backstage. Having been assistant stage manager for this season's first show *Young Frankenstein*, he is very excited to be stage manager for *Footloose*. This is Karl's 5th LTC show and third time being part of the production staff. He is very excited about the show and happy with all the hard everyone involved has put in. He is thankful to the cast and crew for making this show amazing!

**BILL JOHNSON** (*Assistant Stage Manager*) is a sophomore and this is the third show he's been in with LTC. He prefers being on stage and this is his first time being on production staff. He's happy to be viewing the show from a new perspective. He has been in LTC's *Young Frankenstein* and *The Producers*. He would like to thank his parents and the cast and crew.

**MIGUEL ANGEL LOPEZ** (*Technical Director*) is a BFA-II at Mason Gross School of the Arts in the Technical Direction program, he has recently been contracted as the assistant technical director for the Monomoy Theatre's 2014 season. Professional credits include: Monomoy 2013 Season (Acting Assistant Technical Director/Carpenter) at The Monomoy Theatre, Charlotte Jones's Airswimming (Electrician) at The Irish Repertory Theatre, Tiffany Anntone's In the Company of Jane Doe (Carpenter) at the New York Theatre Workshop, Jason Cicci's Jimmy and Janice (Stage Manager) at Payan Theatre, Adam Bock's Swimming in the Shallows (Technical Design Intern) at The Medicine Show theatre.

**STEPHANIE MANGIOGLU** (*Assistant Musical Director/ Keyboard 1*) is a sophomore Music Education major at Mason Gross School of the Arts. She has been actively involved in musical theater productions since high school, performing in *Fiddler on the Roof*, *Kiss Me Kate*, *Godspell*, and *Fame*. Last Spring, she participated in Cabaret Theatre's production of *Next to Normal*. This is Stephanie's first production with the Livingston Theatre Company!

**VINCENT MARTINI** (*Musical Director/ Conductor*) is a sophomore music major in the Mason Gross School of the Arts. He is thrilled to be performing in his second production with LTC's production with Footloose, after being the Conductor/Assistant Musical Director for *Young Frankenstein* earlier this season. Recent musical direction credits include *Avenue Q* and *All Shook Up*, while he has also recently appeared on the stage as Senex in *A Funny Thing Happened on the Way to the Forum*, and Jekyll/Hyde in *Jekyll and Hyde*. Vinny is so proud of the cast and crew of this show, would like to think all of his friends and family for their support!

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## WARNINGS

**FIRE NOTICE: Please note emergency exits in case of a fire are located to the audience left of the stage and behind the seating area. Livingston Hall is a smoke free enviornment.**

**Please turn off all electronic devices while in Livingston Hall including cell phones, iPods, tablets, etc. The videotaping or audio recording of this performance is strictly prohibited.**

## WHO'S WHO

**MARYANN SLATER** (*Artistic Director*) is honored to be a producer of LTC's final show of the season, *Footloose*! She is a Junior with a double major in Communication and Spanish. She can't explain what an amazing experience it has been to serve as Artistic Director this season and be a part of the entire process from selecting the shows to their final curtain calls. Past LTC credits include performing in *Legally Blonde*, *The Producers*, and The 3rd 24 Hour Musical Challenge. Pro Staff credits include Assistant Directing *How to Succeed* and Choreographing the 2nd Annual 24 Hour Musical and *Young Frankenstein* this fall. Thank you to Megan and the entire production staff for making the show so fun, footloose and fancy-free, and to the cast for bringing it all onto the stage! Thank you to Ferg, Alex, and everyone who had a hand in making the show come to life. Love to mom and dad for the continued support and remember, God is love!

**STEPHANIE VAN OPPEN** (*Properties Designer*) This is Steph's first show with LTC, and she has had a great time getting to know everyone in the company. Steph is a freshman, and meteorology major from Minnesota - oddly enough, she is still glad she moved to New Jersey for college. Steph has been involved in theater for the last 9 years on and off the stage, but truly enjoys being a member of tech the best. She is very proud of all the work everyone has put into making this show possible and hope everyone enjoys watching it as much as she did making it come to life.

**NICOLE ZARRILLO** (*Assistant Choreographer*) is a sophomore in the Rutgers School of Arts and Sciences. She is an English and Linguistics double major. She is prestigious with her school work while maintaining a strong passion in dance. Along with being part of the Rutgers Performing Dance Company, she applied to be Assistant Choreographer this semester because she couldn't get enough. She is very excited about her first LTC show and is so glad she got involved with the company. She is thankful to the cast and crew for all their hard work and for supplying her with an amazing experience.

**JASON ZOMBACK** (*Choreographer*) This is Jason's first time being the head choreographer for an LTC main stage production apart from his position last season as assistant choreographer to Gianna Stefanelli for *The Producers*. He has been trained in various genres of dance from ballet to hip-hop for over a decade incorporating a mix of styles in his choreography. He could not be prouder nor more honored to work with such a talented and hard-working cast of exceptional actors. He wishes a big thank you to his friends and family for their continued support of him in the arts. Also, Jason wishes an enormous thank you to his lovely and beautiful co-choreographer, Nicole Zarillo, whom without her he would have never been able to successfully complete such a large and involved project.

**Next Season Will Be Announced This Summer**

**VISIT RULTC.org**

## LIVINGSTON THEATRE COMPANY EXECUTIVE BOARD

| | |
|---|---|
| Managing Director | Megan Cherry |
| Artistic Director | Maryann Slater |
| Business Manager | Alex Dabrowski |

## LTC GENERAL BOARD

| | |
|---|---|
| Asst. Artisitic Director | Andy Martinez |
| Asst. Managing Director | James Duffy |
| Asst. Business Manager | Matt Finnerty |
| Outreach Director | Christian Munoz |
| Marketing Directors | Stephanie Leiva<br>Matthew Miller |
| Graphic Designer | Todd McGarvey |
| Music Coordinator | Thomas Young |
| Social Media Coordinator | Dana Magee |
| Development Director | Christopher Price |
| Web Developer | Justin Luckenbaugh |
| Historian/Alumni Relations | Christiian Credle |
| Box Office Managers | Justin Brown<br>Becky Phillips |
| Special Events Coordinators | Katie Fuentes |

## ADDITIONAL PRODUCTION STAFF

Running Crew — Sindhuja Baskar, Sofania Cueva, Mihir Dixit, Billy Johnson, Irene Martinez, Justin McGovern, G Policastri, Grecia Richiez, Daniel Shamliem, Stephanie Van Oppen

## ADDITIONAL SPECIAL THANKS

Laura Christiansen, Mary Conroy, Daniel Geisinger, Jay Goldstein & Tim DiVito, Wil Barker & Community Sound, Scarlet Fever, Metuchen High School, Villager's Theatre, Rich Kowalski, Gary Brown , Rutgers University Athletics, Rutgers University Dining Services

Rutgers Student Life Official Student Organization *getinvolved.rutgers.edu*

Funding provided by RUSA Allocations Board *ruassembly.com*

facebook.com/ TheLivingstonTheatreCompany

twitter.com/RutgersLTC

Livingston Theatre Company Alumni *alumni.rultc.org*

VIRTUAL BOX OFFICE
ltc.booktix.com

# RUTGERS

RUTGERS PREMIERE MUSICAL THEATRE ORGANIZATION

## THEATRE INFORMATION

**Address**
Livingston Theatre Company
Livingston Student Center, Room 121
84 Joyce Kilmer Avenue
Piscataway, NJ 08854

732-445-1775/phone
732-445-2752/fax
http://www.rultc.org
info@rultc.org

**Mailing List**
The Livingston Theatre Company maintains a general list for patrons who wish to be notified about upcoming productions and special events. For students interested in getting involved onstage or back, there is an additioanl list. To join either list, please contact us at outreach@ rultc.org

**Restrooms**
Restrooms are located directly behind the flatscreen at the box office table. Additional facilities are located before the ramps, across from the student organizations wing and upstairs on the second floor.

**Concessions**
Light food and drink is available for purchase during the intermission and before the show in the lobby.

**Box Office**
Tickets to upcoming performancs are available through our online box office at www.rultc.org We offer season subscription packages and discounts for groups of 15 or more.

**Fire Notice**
Fire exits are located throughout Livingston Hall and Livingston Student Center. Please note entrances prior to performance.

**Support**
To advertise your business or make a pledge for next season ask the House Manager for information or email us.

# PAST PRODUCTIONS

2013 - 2014 Season
- Young Frankenstein
- Hair
- Footloose

2012 - 2013 Season
- How To Succeed In Business Withour Really Trying
- Merrily We Roll Along
- The Producers

2011 - 2012 Season
- The Rocky Horror Show
- Bare
- Legally Blonde

2010 - 2011
- The Wild Party
- Into The Woods
- Hairspray

2009 - 2010 Season
- Rent
- Sweeney Todd
- Tommy

2008 - 2009 Season
- The Wiz
- Parade
- The Wedding Singer

2007 - 2008 Season
- The Full Monty
- Sweet Charity
- Seussical

2006 - 2007 Season
- Urinetown
- Once On This Island
- Baby
- Cabaret

2005 - 2006 Season
- Little Shop Of Horrors
- Working
- You're A Good Man, Charlie Brown
- Ragtime

2004 - 2005 Season
- A Funny Thing Happene On The Way To The Forum
- A Chorus Line
- Once Upon A Mattress
- Camelot

2003 - 2004 Season
- Pippin
- Kiss Me Kate
- Company
- Damn Yankees

2002 - 2003 Season
- Something's Afoot
- The Scarlet Pimpernel
- Evita
- The Will Rogers Follies

2001 - 2002 Season
- Promises, Promises
- Jekyll & Hyde
- Carnival
- Footloose

2000 - 2001 Season
- Moon Over Buffalo
- The Wiz
- Lucky Stiff
- Fiddler On The Roof

1999 - 2000 Season
- The Fantasticks
- Nunsense
- Godspell

1998 - 1999
- Joseph and the Amazing Technicolor Dreamcoat

# RUTGERS

## THANK YOU FOR ALL OF YOUR SUPPORT

Department of Student Life
Matthew Ferguson
Elizabeth O'Connell-Ganges
Dr. Timothy Grimm
Kerri Wilson
Mark Sharp
Tony Doody
Donna Mackey
Arlene Carlone
Neela Patel
Anita Molinari
Dr. Lea Stewart
Mason Gross School of the Arts
Rutgers University Facilities
Student Activities Business Office
The Livingston Student Center Staff